

TOP  
TUNES

# HIT PARADER

A CHARLTON PUBLICATION



SEPTEMBER 10c FDC

IT HAD TO BE YOU

IT'S A CRYING SHAME

MILKMAN, KEEP THOSE BOTTLES  
QUIET

I'LL WALK ALONE

SWINGING ON A STAR

LET'S SING A SONG ABOUT SUSIE

GOOD NIGHT, WHEREVER YOU ARE

IN A MOMENT OF MADNESS

SAN FERNANDO VALLEY

AND THEN YOU KISSED ME

HOW BLUE THE NIGHT

SWEET AND LOVELY

DON'T SWEETHEART ME

YOU CROSSED YOUR FINGERS

THE YOUNG MAN WITH A HORN

TIME WAITS FOR NO ONE

HOW MANY HEARTS HAVE YOU  
BROKEN

GOING MY WAY

SOMEDAY I'LL MEET YOU AGAIN

ON A LITTLE STREET IN SINGAPORE

I WISH THAT I COULD HIDE INSIDE  
THIS LETTER

75 JAPS AGAINST 5 MARINES

SPRING WILL BE A LITTLE LATE  
THIS YEAR



*Movie Songs from*

"JANIE" • "STEP LIVELY" • "MERRY MONAHANS"  
"WILSON" • "OUR HEARTS WERE YOUNG AND GAY"

*Feature*

SONGS &  
PICTURES

HARRY JAMES-RED SKELTON-XAVIER CUGAT  
"BATHING BEAUTY"





## GEORGE PAXTON

*America's Ace Arranger Now Leading His Own Great Band*



# "IN THE VALLEE of LOMBARDO" UNDER THE LYMAN TREE"

## Hit Parade Preview



*A New Novelty Song  
by the Author  
of "Minnie the Moocher"*

Clarence Gaskill

Far away on a bamboo isle,  
Lived a gal with a winning smile.  
She was fond of music grand  
She knew the leader of each band  
Heard them all on the radio,  
And she dreamed they loved her so  
She fell hard but with a bang!  
This is the song they sang:

### 1st Chorus

In the Vallee of Lombardo, under  
the Lyman tree,  
She's Waring out her heart oh and  
Dorsey's up a tree!  
She would harmonize, with Olsen and  
Nelson,  
And Whiteman played her favorite  
Rhapsody.  
In the Vallee of Lombardo under the  
Dorsey tree.

### 2nd Chorus

In the Vallee of Lombardo, under the  
Duchin tree  
She's saving up her Nichols, for  
Crosby 'cross the sea  
She went strolling thru' the Timber  
with Himber,  
With Rubinoff and Brusiloff she'd tea.  
In the Vallee of Lombardo under the  
Goodman tree.

### 3rd Chorus

In the Vallee of Lombardo  
Under the Lopez tree  
There's Jones, Kemp, Heidt and  
Denny  
And many more you see  
Kostelanetz played the organ with  
Morgan  
Van Steeden filled the Hall with  
harmony  
In the Vallee of Lombardo  
Under the Calloway tree.

### 4th Chorus

In the Vallee of Lombardo  
Under the Rogers tree  
For Rines and Hines and Grofe'  
She served a buffet tea  
And she loves to drink her Kimmel  
with Friml  
With Gray and King she'd sing and  
hit high "C"  
In the Vallee of Lombardo  
Under the Warnow tree.

### 5th Chorus

In the Vallee of Lombardo  
Under the Hauser tree  
She took the Rapp but Rapee  
Gave her the Breese tee hee  
She got Panico at Weems and  
Navarro  
With Felton she was happy Kaye and  
free  
In the Vallee of Lombardo  
Under the Masters tree.

### 6th Chorus

In the Vallee of Lombardo  
Under the Weber tree  
Now Reisman was a niceman  
As Donahue could be  
Noble tried to Shield both Freeman  
and Herman  
But Olman sang his Swanson on her  
knee  
In the Vallee of Lombardo  
Under the Bradley tree.

### 7th Chorus

In the Vallee of Lombardo  
Under the Tucker tree  
She's sweet on Fiorita  
And Lustig for Basie'  
She played cutie for Renard and  
Venuti  
With Feldkamp, Black and Shilkret  
she had tea  
In the Vallee of Lombardo  
Under the old Young tree

### 8th Chorus

In the Vallee of Lombardo  
Under the Voorhees tree  
With Harris, Jahns and Johnson  
She's not so Stern you see  
She played golf with Rolfe, Navara  
and Norvo  
And Alpert's like a Newman on the  
tee  
In the Vallee of Lombardo  
Under the Davis tree.

### 9th Chorus

In the Vallee of Lombardo  
Under the Haenschen tree  
She wrote a Paige 'bout Messner  
Right in her Di-a-ry  
She was Arden in her love for  
Spitalny  
With Reichman and with Keating she  
had tea  
In the Vallee of Lombardo  
Under the Bestor tree.

### 10th Chorus

In the Vallee of Lombardo  
Under the Martin tree  
With Williams and Molina  
She was a Busse-bee  
Just as she was getting uster  
Armbruster  
She lost her Union Card and had to  
flee  
In the Vallee of Lombardo  
Under the Dantzig tree.

### 11th Chorus

In the Vallee of Lombardo  
Under the Clinton tree  
He went with Barrett Dailey  
But got in Deutsch you see  
Now there's Scotti, Joy, there's  
Bryant and Waller  
The Army and the Navy band tee, hee  
In the Vallee of Lombardo  
Under the Lally tree.

### 12th Chorus

In the Vallee of Lombardo  
Under the Watkins tree  
For Blaine, Van and Lebarron  
She set Romano free  
She went strolling thru' a castle with  
Kassel  
With Berrigan she's merry as can be  
In the Vallee of Lombardo  
Under the Jam-man tree.

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# HIT PARADER

A Charlton Publication

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Art Directors

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★ ★ ★

### COVER

Hollywood's triple threat lovely, singing-dancing-acting Rita Hayworth graces the cover of HIT PARADER this month. With all of these accomplishments and the fact that several of filmdom's "pin-ups" have taken to raising families, glamorous Rita knows no peace at this time. Between demands made upon her by the film moguls and her contribution to the war effort, she's quite a busy gal.

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## Everybody Reads Hit Parader



HIT PARADER is happy to dust off its "welcome mat" to Dick Powell in adding another film-famous to its list of readers. Powell is busy right now on the RKO lot putting the finishing touches to "Farewell My Lovely". With Dick's voice and HIT PARADER'S top tunes, what more is there to say.

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## To The Editor:

I HAVE the greatest respect for conductor Artur Rodzinski as a musician but when he states that boogie-woogie and jive music contribute to juvenile delinquency, I would like to differ with him.

As a conductor of both swing and classical music—featuring boogie woogie and popular jazz on my "Lower Basin Street" broadcasts and music from the masters on my "Stradivari" program, I've learned something that conductor Rodzinski has, it would seem, not considered. The jitterbugs follow a bandleader as much as they do his music. Consequently, the same kids who show up at "Basin Street" broadcasts are also present at the "Stradivari" program. A great many swing fans don't confine their musical likes to jazz alone. They are as familiar with Bach and Brahms as they are with Meade Lux Lewis.

I cannot understand the reasoning behind Mr. Rodzinski's statement. Juvenile delinquency is nothing new. We had unmanageable boys and girls when our mothers and fathers were doing the Maxixe and Turkey-trot—

Also, I'd like to point out that five or six years ago, when swing was really at its peak, when Benny Goodman, Artie Shaw, and many other swing bandleaders, had the young boys and girls dancing in the aisles at New York theatres, when jitterbugging really came into popularity, this country wasn't faced with a serious juvenile delinquency problem. Why? It was the same music—and, perhaps, even a little wilder than it is today. It appealed to the same kind of boy and girl. The boy and girl, I should like to point out, who is today serving with distinction in our armed forces. The conclusion is obvious.

*Paul Savalle*

## HIT PARADER

### MILKMAN, KEEP THOSE BOTTLES QUIET

From the M-G-M Picture "Broadway Rhythm"  
Don Raye Gene De Paul

Milkman, keep those bottles quiet!  
Can't use that jive on my milk diet!  
So, milkman, keep those bottles quiet!  
Been jumpin' on the swing shift all night,

Turnin' out my quota all right  
Now I'm beat right down to the sod  
And I've got to dig myself some nod  
So, milkman, keep those bottles quiet!  
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### SUPERSTITIOUS ALOYSIUS

Frank Lamarr Billy Faber Gilbert Mills

Superstitious Aloysius, must have  
made a million wishes  
On a million stars above  
Always wore a four leaf clover hoping  
he would stumble over  
Someone he could really love.  
So he always took his rabbit's foot,  
Picked up pins each day;  
And never walked under a ladder  
Or let a black cat pass his way  
Superstitious Aloysius found a miss  
with just the kisses  
He had long been wishin' for;  
And before he said, "I'm glad to  
meetcha"  
He was runnin' for the preacher  
And a jewelry store.  
Now this fellow learned that bliss is  
washing' baby clothes and dishes,  
Superstitious Aloysius got what he  
was wishin' for.

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### SOMEDAY I'LL MEET YOU AGAIN

(From Warner Bros. "Passage To Marseille")  
Ned Washington Max Steiner

Someday, I'll meet you again tell me  
where, tell me when?  
Someday, I'll meet you again and I'm  
yours until then  
Each night I'll wish on a star  
That you stay as you are;  
You have my heart but my heart  
wonders when  
We'll meet again.

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### IT HAD TO BE YOU

(Featured in the RKO-Radio Picture "Show Business")  
Gus Kahn Isham Jones

It had to be you, it had to be you,  
I wandered around and finally found  
the somebody who  
Could make me be true, could make  
me be blue  
And even be glad, just to be sad,  
thinking of you  
Some others I've seen, might never  
be mean  
Might never be cross or try to be boss,  
but they wouldn't do,  
For nobody else gave me a thrill,  
With all your faults I love you still,  
It had to be you, wonderful you, had  
to be you.

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## I'LL WALK ALONE

Jule Styne Sammy Cahn

I'll walk alone because to tell you  
the truth

I'll be lonely

I don't mind being lonely

When my heart tells me you are  
lonely too

They'll ask me why and I'll tell them  
I'd rather

There are dreams I must gather  
Dreams we fashioned the night

You held me tight

I'll always be near you

Wherever you are

Each night in every prayer

If you call I'll hear you

No matter how far just close your  
eyes

And I'll be there

Please walk alone

And send your love and your kisses  
to guide me

'Till you're walking beside me

I'll walk alone

Copyright 1944 by Edwin H. Morris, Inc.

## WHERE YOU ARE

(From the Dave Wolper Musical Comedy  
"Follow The Girls")

Dan Shapiro Milton Pascal Phil Charig

There's music in the air where you are  
The weather's always fair where you  
are

Though the scene may be an ordinary  
room

You walk in and orchids are in bloom,  
The grass is always green where you  
are

And moonbeams all convene where  
you are

So I know I've hitched my wagon to  
a star,

Whenever I am where you are.

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## AN HOUR NEVER PASSES

Jimmy Kennedy

An hour never passes but I think of  
you

An hour never passes but I miss you,  
too

Ev'ry day from dawning till the moon-  
light's glow

You're beside me, darling, ev'rywhere  
I go

An hour never passes, a clock never  
chimes

But I keep recalling those old happy  
times

Without my prayer for you in each  
lonely sigh

An hour never passes by.

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## GOING MY WAY

(From the Paramount Picture "Going My Way")

Johnny Burke Jimmy Van Heusen

This road leads to Rainbowville

Going my way?

Up ahead is Bluebird Hill

Going my way?

Just pack a basket full of wishes

And off you start with Sunday morning  
in your heart

'Round the bend you'll see a sign

"Dreamer's Highway"

Happiness is down the line

Going my way?

The smiles you'll gather will look well  
on you

Oh, I hope you're going my way too.

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## THE DAY AFTER FOREVER

(From the Paramount Picture "Going My Way")

Johnny Burke Jimmy Van Heusen

All day tomorrow I'll be whispering  
'your name

And the day after forever I know I'll  
do the same

Maytime or winter I won't let you  
out of sight

And the day after forever we'll talk  
about tonight

Your laughter is a melody that I'll  
remember long

It plays upon my heart-strings it's  
my favorite song

All through a lifetime I'll be loving-  
you

And then on the day after forever I'll  
just begin again.

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## HOW BLUE THE NIGHT

(From 20th Century-Fox "Four Jills in A Jeep")

Harold Adamson Jimmy McHugh

How blue the night, how long the day,

How blue the night with you away,

How strange it seems just living in  
dreams

I'm left in the moonglow, but where  
did the moon go?

The stars on high, that used to burn,  
Are standing by for your return,

Until my arms are holding you tight,  
How blue my heart, how blue the  
night!

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## SWINGING ON A STAR

(From the Paramount Picture "Going My Way")

Johnny Burke Jimmy Van Heusen

A mule is an animal with long funny  
ears,

He kicks up at anything he hears,  
His back is brawny and his brain is  
weak,

He's just plain stupid with a stubborn  
streak,

And by the way if you hate to go to  
school

You may grow up to be a mule;

Or would you like to swing on a star,

Carry moonbeams home in a jar,

And be better off than you are,

Or, would you rather be a pig?

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## HOW MANY HEARTS HAVE YOU BROKEN

(WITH THOSE GREAT BIG BEAUTIFUL EYES)

Marty Symes Al Kaufman

How many hearts have you broken  
with those great big beautiful eyes,

Those great big beautiful eyes

That tell such beautiful lies

How many times have you kissed  
somebody

Like you kissed me just then,

I don't believe you mean it,

But baby, kiss me again;

Oh, how many hearts have you  
stranded

On the dreamy road to romance,

Baby, I'll take a chance, I need some  
loving',

I just can't resist you even tho' I'm  
wise

To how many hearts you have broken  
With those great big beautiful eyes.

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## SAN FERNANDO VALLEY

Gordon Jenkins

Oh! I'm packin' my grip and I'm  
leavin' today,

'Cause I'm takin' a trip California way  
I'm gonna settle down and never more  
room

And make the San Fernando Valley  
my home.

I'll forget my sins, I'll be makin' new  
friends

Where the West begins, and the sunset  
ends,

'Cause I've decided where "Yours  
Truly" should be

And it's the San Fernando Valley for  
me.

I think that I'm safe in statin'

She will be waitin' when my lonely  
journey is done

And kindly old Rev'rend Thomas made  
us a promise

He will make the two of us one

So, I'm hittin' the trail to the cow  
country

You can forward my mail care of  
R. F. D.

I'm gonna settle down and never more  
room

And make the San Fernando Valley  
my home.

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**RKO-Radio Picture**

# AND THEN YOU KISSED ME

(From the RKO-Radio Picture "Step Lively")  
Sammy Cahn    Jule Styne

I thought I knew the magic of you  
And then you kissed me  
Dear when you kissed me  
I simply stood there and gazed completely amazed  
I walked around both feet on the ground  
And then you kissed me  
Dear when you kissed me  
I found myself on a cloud apart from the crowd  
I had nothing to glow about, you came by  
Now I know, all there's to know about  
Things like stars in the sky  
I will confess, I thought for a while  
That you'd resist me but then you kissed me  
And now I'm in love.

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Ann Jeffrey is somewhat receptive to the embrace of the "Voice"

Gloria DeHaven does a fast step for Frank Sinatra

# "STEP LIVELY"



# "DEVIL RIDERS"

**PRODUCERS RELEASING CORP.**

## IT DON'T MEAN ANYTHING NOW

(From the P.R.C. Picture "The Devil Riders")  
Lew Porter    Franklyn J. Tableporter

You went away, at first I worried  
It don't mean anything now  
'Twas yesterday, that we were happy  
It don't mean anything now  
Though it's true, I'm by my only,  
Knowing you, won't ever change your vow,  
I'll get along, I'll never worry  
It don't mean anything now.

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# "30 SECONDS OVER TOKIO"

**METRO-GOLDWYN-MAYER**

## (I LOVE YOU, I LOVE YOU, I LOVE YOU) SWEETHEART OF ALL MY DREAMS

(Featured in the M-G-M Picture  
"Thirty Seconds Over Tokio")  
Art Fitch    Kay Fitch    Bert Lowe

I love you, I love you, I love you  
Sweetheart of all my dreams  
I love you, I can't live without you  
My life is empty, it seems  
You may do what you may whatever  
you say  
You know that I'll always love  
you this way  
I love you, I love you, I love you  
You are my sweetheart in dreams,  
it seems,  
Sweetheart of all my dreams.

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1. At a California resort, supposedly sweating over songs for a B'way musical, Red Skelton loafs, listening to the music of Cugat.



2. Dismayed because Skelton is accomplishing nothing, Producer Basil Rathbone flies to the coast—to find Red submerged in love.



3. Bribing a stage struck girl, Rathbone frames Skelton, by having her show up at Red's wedding to Esther Williams as mother of 3 boys.



4. Red leaves for Victoria College, a girl's school, where Esther is enrolled and thru a technicality, obtains admission as the only male student.



5. Every obstacle possible is thrown in Red's way to make life unpleasant. He is made to sleep in a basement and exercised to a nub in ballet.

### I CRIED FOR YOU

(Featured in the M-G-M Picture "Bathing Beauty")  
Arthur Fred Gus Arnheim Abe Lyman

I cried for you  
Now it's your turn to cry over me  
Ev'ry road has a turning  
That's one thing you're learning  
I cried for you  
What a fool I used to be  
Now I found two eyes just a little bit bluer,  
I found a heart just a little bit truer  
I cried for you  
Now it's your turn to cry over me.

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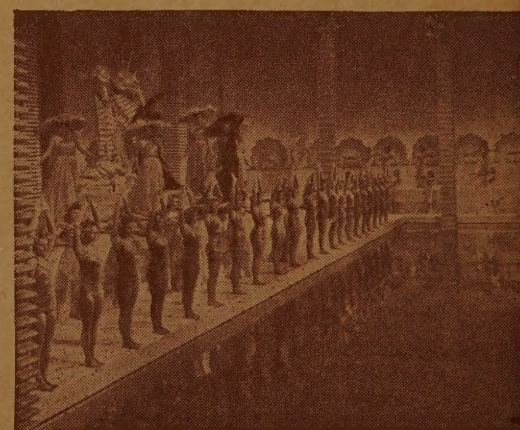
6. Red endures all this, but Esther shows no signs of melting—in fact, she intimates she may marry Bill Goodwin, an instructor.



7. Harry James, appearing with his band at one of Rathbone's enterprises, tips him off to Red's whereabouts, and Basil comes on to meet him.



8. Rathbone gets Red to work on some tunes, promising to star Esther in his forthcoming water carnival. The Dean conspires to have Red expelled.



9. Esther, however, instead of framing Steve falls in love with him again—and so, happy ending, water carnival and all.



## KEEP YOUR POWDER DRY

(From the Warner Bros. Picture "Janie")  
Jule Styne Sammy Cahn

Better duck when the bullets start to fly

Hug the ground when the foe is in the sky

Oh yes, there's one thing and another  
But above all, brother, don't forget  
to keep your powder dry.

Keep your powder dry, my boy  
Or the trigger doesn't figure to make noise.

When they said we were weak and  
we proved they lied

We're a cinch because the Lord is on our side

They know the end is just beginning  
It's the final inning

Don't forget to keep your powder dry.

Copyright 1943 Remick Music Corp.

# "JANIE"

WARNER BROS.

## JANIE

(From the Warner Bros. Picture "Janie")  
Lee David

Janie, dear, you're so sweet,

Janie, dear, so petite,

Dancing around at your first big dance,

Maybe you've found your first big romance,

Steal a kiss, he may try,

Save your kiss for senior high.

You bring the sunshine when you are near,

Pretty little Janie dear.

Copyright 1944 by Harms, Inc.



Bob Hutton  
Joyce Reynolds



Claire Foley is adept as a jitterbug . . .



. . . with Joyce Reynolds lending a hand

# "THE MERRY MONAHANS"

A UNIVERSAL PICTURE

Featuring Donald O'Connor—Peggy Ryan—Jack Oakie

## ROSE ROOM

(Featured in the Universal Picture "The Merry Monahans")  
Harry Williams Art Hickman

In sunny Roseland, where summer breezes are playing,

Where the honey bees are "A-Maying,"

There all the roses are swaying,

Dancing while the meadow brook flows.

The moon when shining is more than ever designing,

For 'tis ever then I am pining,

Pining to be sweetly reclining

Somewhere in Roseland,

Beside a beautiful rose.

Copyright 1917 Miller Music Corp.  
Copyright 1918 Miller Music Corp.

## I'M ALWAYS CHASING RAINBOWS

(Featured in the Universal Picture "The Merry Monahans")  
Joseph McCarthy Harry Carroll

I'm always chasing rainbows, watching

clouds drifting by

My schemes are just like all my dreams,

Ending in the sky,

Some fellows look and find the sunshine

I always look and find the rain,

Some fellows make a winning sometime

I never even make a gain,

Believe me, I'm always chasing rainbows,

Waiting to find a little bluebird in vain.

Copyright 1918 Robbins Music Corp.

Donald O'Connor  
and Peggy Ryan





Universal Picture

# "Melody Garden"



Teddy Powell

## SENTIMENTAL

(From the Universal Picture "Melody Garden")  
Everett Carter Milton Rosen

When I feel a soft  
caress  
Do I get romantic? The answer's yes  
Slightly sentimental tell you all I'm  
looking for  
Love that lasts a lifetime no less, no  
more  
I always try to act quite nonchalant  
but underneath it all  
Ev'ry time I hear Dan Cupid call I fall  
It's quite fundamental I'm the senti-  
mental kind  
Tell me, dear, are you sentimental too?

Copyright 1944 by Urban Music Publications

## I LIKE TO BE LOVED

(From the Universal Picture "Melody Garden")  
Everett Carter Milton Rosen

Like to walk in the moonlight or park  
by the ocean  
I yearn for devotion I like to be loved.  
How I love to be cuddled I can't do  
without it  
No two ways about it I like to be  
loved.  
A stroll in the dark a bench in the  
park  
Murder! oh what bliss  
Take it from me, my life's gonna be  
One big endless kiss  
Wouldn't mind if we romanced why  
don't you suggest it  
You've probably guessed it I like to  
be loved.

Copyright 1944 by Variety Music, Inc.

## DEACON JONES

(From the Universal Picture "Melody Garden")  
Johnny Lange Hy Heath Richard Loring

Who is honored and respected? Deacon  
Jones!  
Who's so kind and unaffected? Deacon  
Jones!  
When a sinner's moanin' low  
Who will share his tale of woe?  
Lawdy, Lawd, hallelujah! Deacon  
Jones!  
Who's so handsome and good lookin'?  
Deacon Jones!  
Who can smell a rooster cookin'?  
Deacon Jones!  
Who gets all the chicken breast  
Leaves the giblets for the rest?  
Lawdy, Lawd, hallelujah! Deacon  
Jones, Deacon Jones, Deacon Jones!  
Lawdy, Lawd, hallelujah! Deacon  
Jones.

Metro-Goldwyn-Mayer

## IN A MOMENT OF MADNESS

(From the MGM Picture "Two Girls And A Sailor")  
Ralph Freed Jimmy McHugh

In a moment of madness I fell madly  
in love,  
Magic words, stars aglow did their  
part till my heart let go,  
I've had moments of gladness that I'm  
still dreaming of,  
But in one sweet moment of madness,  
I fell madly in love.

Copyright 1944 by Leo Feist, Inc.

## THE YOUNG MAN WITH A HORN

(From the M-G-M Picture "Two Girls And A Sailor")  
Ralph Freed George Stoll

The young man with a horn, they crowd  
around to hear him play,  
He sends 'em all, but not away,  
He plays from night 'till early morn,  
The young man with a horn.  
The young man with a horn, he blows  
it hot, he blows it sweet,  
It's always got a solid beat,  
Why he makes Gabriel sound like corn,  
The young man with a horn.  
Blow man! Oh, man! Yeah, man!  
No man can blow the trumpet like the  
young man with a horn.  
Now if you yearn, to be well known,  
A horn can turn the trick alone,  
You've got to learn to toot your own  
Like the young man with a horn.

Copyright 1944 Leo Feist, Inc.

# "Z GIRLS and a SAILOR"



Two girls and Jimmy Durante

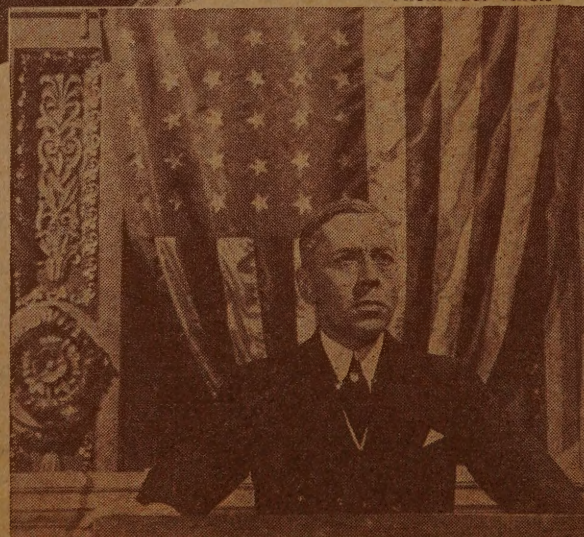


The young man with a horn—Harry  
James, with June Allyson



Geraldine Fitzgerald

Alexander Knox



# "WILSON"

20th Century-Fox

## YIP-I-ADDY-I-AY

(Featured in the 20th Century Fox Picture "Wilson")  
Will D. Cobb John H. Flynn

E-Yip-I-Addy-I-Ay, I-Ay! E-Yip-I-  
Addy-I-Ay!

I don't care what becomes of me,  
When you play me that sweet melody  
E-Yip-I-Addy-I-Ay, I-Ay!  
My heart wants to holler hurray!  
Sing of joy, sing of bliss, Home was  
never like this.

Yip-I-Addy-I-Ay!

Copyright 1908 by Will D. Cobb, Songsmith  
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## SCHOOL DAYS

(WHEN WE WERE A COUPLE OF KIDS)  
(Featured in the 20th Century Fox Picture "Wilson")  
Will D. Cobb Gus Edwards

School days, school days, dear old  
golden rule days  
Readin' and 'ritin' and 'rithmetic,  
Taught to the tune of a hick'ry stick,  
You were my queen in calico,  
I was your bashful barefoot beau,  
And you wrote on my slate, "I love  
you, Joe,"

When we were a couple of kids.

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Gus Edwards  
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## SWEET AND LOVELY

(From the MGM Picture "Two Girls And A Sailor")  
Gas Arnhem Harry Tobias Jules Lemare

Sweet and lovely, sweeter than the  
roses in May,  
Sweet and lovely, heaven must have  
sent her my way.  
Skies above me, never were as blue  
as her eyes,  
And she loves me, who would want a  
sweeter surprise.  
When she nestles in my arms so  
tenderly,  
There's a thrill that words cannot  
express,  
In my heart a song of love is taunting  
me, melody haunting me.  
Sweet and lovely, sweeter than the  
roses in May,  
And she loves me, there is nothing  
more I can say.

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## MOONLIGHT WHISPERS

Frankie Carlo Al. J. Nelberg

Moonlight whispers  
And sweet music to dance to have  
found us  
Ah! what a sweet delight  
Moonlight whispers  
Spread a blanket of star-dust around  
us,  
This is our night  
Hold me closer, I feel I'm falling  
Is this moonlight or madness  
enthraling  
Something tells me it's love that's  
calling  
Darling, listen with your heart tonight  
Moonlight whispers  
As we linger the dawn will surround  
us  
We mustn't let this night be ended  
Till you hear me whisper too,  
Moonlight whispers of my love for  
you.

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## NOW I KNOW

(From the Samuel Goldwyn Production "Up In Arms")  
Ted Koehler Harold Arlen

I used to be bewildered,  
My outlook on life wasn't clear  
Then all at once the mist seemed to  
disappear  
Now I know why I go walkin' 'round  
in a wonderful glow;  
There's a lot that I'm not conscious of  
But this feeling I feel must be love;  
Now I know why it's so,  
Why I'm alive and I thrive on the  
thrill;  
Here am I riding high on a hill  
Far away from the usual drone with a  
world of my own at my feet  
All because fate was heavenly sweet  
to have planned that we meet;  
Never dreamed in my wildest dream  
that I'd fall quite so whole  
heartedly,  
Now I know love is all that it's  
cracked up to be.

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## YOU CAN SAY THAT AGAIN

George Hamilton Carl Lampi

You can say that again like a kiss  
'neath a tropical moon,  
sweetheart,  
I love a moon you can say that again  
you feel romantic when you hear  
a tune sweetheart  
I love a tune funny too that you say  
you like springtime,  
You like small hotels it's funny I too  
love small hotels with wishing  
wells  
You can say that again you like such  
things as a wedding and rings me  
too  
Say that again.

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## SPRING WILL BE A LITTLE LATE THIS YEAR

(From the Universal Picture "Christmas Holiday")  
Frank Loesser

Spring will be a little late this year  
A little late arriving in my lonely-  
world over here  
For your have left me and where is  
our April of old?  
You have left me and winter continues  
cold,  
As if to say spring will be a little slow  
to start  
A little slow reviving that music it  
made in my heart.  
Yes, time heals all things,  
So I needn't cling to this fear,  
It's merely that spring will be a little  
late this year.

Copyright 1944 by Saunders Publications

## GUNG! HO!

Gene Vincent

In the South Pacific  
Our boys are terrific.  
Everywhere you go,  
You'll hear them yell, "Gung! Ho!"  
When they land on the beaches  
They know just what to do;  
With heroism they charge the foe,  
You'll hear them yell, "Gung! Ho!"  
They've got a job to do  
To every little Jap.  
They'll carry the job through  
Until the Japs are in a trap.  
In the Solomons or Tarawa,  
In the Marshalls too  
Everywhere you go,  
You'll hear them yell, "Gung! Ho!"  
Copyright 1944 by A-1 Music Publishers of America

(THERE WERE)

## SEVENTY FIVE JAPS AGAINST FIVE MARINES

Walter Bishop

There were seventy-five Japs against  
five Marines  
And the seventy-five Japs  
They know what it means  
When the smoke cleared that day  
Only one Jap got away  
Out of seventy-five Japs  
Against five Marines.  
Copyright 1944 by Walter Bishop

## HOLLYWOOD

## HEART BEAT

with Joanne Linder

CARNEGIE HALL IS BEING SABOTAGED—swooner-crooner Frank Sinatra has Jose Iturbi in the groove for "Anchors Aweigh," and now he'll have screen songstress Kathryn Grayson swing a duet with him in the same picture. Miss Grayson and Sinatra together with Gene Kelly and Iturbi star in the M-G-M musical and the duet in jive will be one of the highlights of the picture. Incidentally, it will be the first time that Miss Grayson has sung anything but classical selections.

WHEN MYRNA LOY REPORTED THIS WEEK for jitterbug lessons with world's champion Arthur Walsh, for a scene in the new M-G-M production, "The Thin Man Goes Home," Walsh was amazed at her skill with the whirlwind dance. "I must explain," said Miss Loy, "that this is not the first time I jitterbugged. I danced it the first time at the Stage Door Canteen in New York, with a young sailor. After fifteen minutes I was ready and willing to admit that jitterbugging requires the last breath of patriotism. I haven't changed my views. The fact that Mr. Walsh is wearing a sailor uniform for the sequence is really going to help.

DID YOU KNOW—Lucille Ball uses vinegar and water to relieve sunburns?—Keye Luke smokes specially made "speckled" cigars?—Myrna Loy likes Angora cats?—Ann Southern once a year goes on a goat milk diet for a week?—Mary Astor collects antique lockets?—June Lockhart, like her father writes songs?—Sara Haden loves to browse about neighborhood markets?—Rags Ragland says he's the only Hollywood comedian who can do a triple somersault? That Frank Sinatra gave Gloria De Haven a beautiful ring upon completion of their picture together?

HEARTBEAT: Bob Hope has recovered from a minor eye operation and is back in the cast of the "Princess And the Pirate." . . . John Garfield, gave an off-the-record inside confidential report of his overseas entertainment tour to 75 high-ranking army officers.



## HIT PARADER

### It's A Crying Shame

Bob Russell Sam H. Stept

It's a crying shame  
You treated love so carelessly  
That it just became  
Another dream gone by  
Instead of holding it tightly  
As devotion demands  
You held love so lightly  
It slipped out of your hands  
And it's a crying shame  
I let you mean so much to me  
Did you light the flame  
To watch the embers die  
The plans we made were so precious  
You didn't follow them through  
You left me crying  
Crying shame on you.

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George Hamilton

It would be "a crying shame" if the song that George Hamilton, maestro at the Starlight Roof of New York's Waldorf-Astoria, has been featuring of late, doesn't turn into a hit song. For who among the top bandleaders, is better qualified than George Hamilton to pick the winners. Dispatched to Hanover, New Hampshire, to major in economics at Dartmouth College during his 'teen age years, George cheated on his family by organizing the "Barbary Coast Orchestra" on the campus. This was a forerunner to his gradual climb up the ladder of fame via Paul Whiteman's ensemble and then on to his own combination for a series of engagements ranging clear across the country. We're riding both George Hamilton and "It's A Crying Shame" for the upper brackets.

### TIME WAITS FOR NO ONE

(From the Warner Bros. Picture "Shine On Harvest Moon")  
Cliff Friend Charlie Tobias

Time waits for no one, it passes you by  
It rolls on forever like the clouds in the sky  
Time waits for no one, goes on endlessly  
It's just like a river flowing out to the sea  
You'll find that love is like this  
Each precious moment we miss  
Will never return again  
So don't let us throw one sweet moment away  
For time waits for no one  
Let's take love while we may.

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### YOU CROSSED YOUR FINGERS

(I CROSSED MY HEART)

Charlie Tobias Nat Simon

There's one thing in love I thought you knew,  
You can't have your cake and eat it too,  
That's the one thing that you tried to do,  
I'm sorry I can't feel sorry for you.

Chorus

You crossed your fingers,  
I crossed my heart,  
Your love was maybe,  
And you played it smart,  
My arms were open to welcome you in,  
You just waited for my heart to lead with my chin,  
You were my future,  
Hitched to a star,  
And now you're sorry,  
I'm glad that you are,  
You crossed your fingers,  
And since we're apart,  
Don't you wish you had crossed your heart.

1st Verse

One alone can't play the game of love,  
One alone can never make the grade,  
You were all my heart was dreaming of,  
While love to you was just having some fun.

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### ON A LITTLE STREET IN SINGAPORE

Billy Hill Peter De Rosa

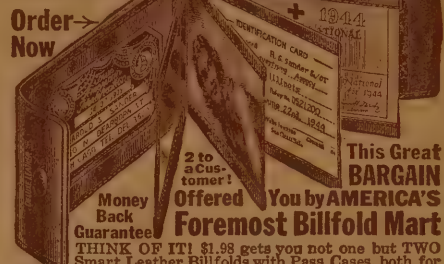
On a little street in Singapore  
We'd meet beside a lotus covered door  
A veil of moonlight on her lonely face  
How pale the hands that held me in embrace  
My sails tonight are filled with perfume of Shalimar  
With temple bells to guide me to the shore  
And then I'll hold her in my arms  
And love the way I loved before  
On a little street in Singapore.

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**M**ACK GORDON, no newcomer to Tin Pan Alley, has been grinding out tunes that everyone sings for quite some time. Busy of late on the Hollywood lots supplying the songs for many filmicals, Mack has taken a little time out to team with Will Grosz on this latest, "Let's Sing A Song About Susie". We're inclined to ride along with this song.

### I WISH THAT I COULD HIDE INSIDE THIS LETTER

Charlie Tobias Nat Simon

I wish that I could hide inside this letter  
And seal me up and send me out to you  
What a surprise in store they'd bring me to your door  
I'd pop right out and kiss you like you've never been kissed before  
We'd be so happy we would cry together  
And then we'd love the way we used to do  
I wish that I could hide inside this letter  
And seal me up and send me out to you.

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### THE SAILOR WITH THE NAVY BLUE EYES

Irving Taylor Vic Mizzy Al Hoffman

Who's got girls in ev'ry port hangin' around like flies?  
Yo ho ho ho oh! the sailor with the navy blue eyes  
Who's the guy they love to buy dozens of socks and ties?  
Yo ho ho ho oh! the sailor with the navy blue eyes  
When the boat comes home after crossing the foam  
He's still at sea thinking,  
Wond'ring who's he gonna take rowing on the lake  
Who's the gob who's got a job wavin' the most goodbyes?  
Yo ho ho ho oh! the sailor with the navy blue eyes.

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### A GUY NAMED JOE

Harry Filler

He's just a Guy Named Joe,  
There are millions more like him I know,  
Tho' I knew him by another name,  
I love him just the same,  
While he's a Guy Named Joe.  
He set my heart aglow,  
When we danced together long ago,  
When the job he does is done  
For us, we'll have a lot of fun,  
Me and a Guy Named Joe.  
Tomorrow is just another day,  
And I'll miss him more and more,  
But some day he will come back to stay,  
And that's what I'm praying for.

Perhaps the tears will show,  
Till he marches home and says  
"Hello,"

When the storm is over,  
All we'll do is laugh as we recall,  
He was a Guy Named Joe.

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### EXACTLY THE SAME AS MY DREAMS

Ernest Helm

Under the spell of moonlight  
We were enchanted it seems,  
We were alone in a world all our own  
That night was exactly the same as my dreams.  
Gently the breezes whispered  
Stars shone above in the blue  
I cherish the mem'ry of moments  
Exactly the same as my dreams of you.

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Released thru Transradio Music, Inc.

### LET'S SING A SONG ABOUT SUSIE

Mack Gordon Will Grosz

Let's sing a song about Susie,  
That pretty little witty little Susie,  
With the big brown eyes and the  
turned up nose and the big blue  
bow in her hair  
Let's sing a song about Susie,  
That naughty little haughty little  
Susie  
With the dimpled chin and the cutest  
grin and the darnedest innocent  
stare  
Oh, she's as sweet as a bun and she's  
second to none,  
What's more she's a bundle of joy and  
a barrel of fun;  
Let's sing a song about Susie,  
You gotta go for someone so divine  
But if you want to make love to Susie,  
No can do mustn't touch uh, uh, uh,  
she's mine.

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### THIS IS NORTH AFRICA CALLING

Sgt. Melvin Shattil Arthur Shattil

This is North Africa calling, calling  
from over there;  
Calling to say I love you never despair!  
This is North Africa calling, calling  
for my love;  
Calling to say I'm true dear, true as  
the sky above  
Many moons have passed away since  
you and I have been apart;  
But love like ours gets stimulation  
from the oasis of my heart  
This is North Africa calling, calling  
my girl back home  
Next time I'll call in person, not on  
a telephone.

Copyright 1943 by Sgt. Melvin Shattil and Arthur Shattil

### PIN-UP GIRL

Gene Vincent

Ev'ry night before I go to sleep,  
I look at her picture hanging on the  
wall.  
And a rendezvous with her I keep.  
My pin-up girl.  
When I look at her so sweetly,  
I feel kind of blue,  
'Cause she has won my heart  
completely,  
My pin-up girl.  
Before I left my sweetheart,  
She gave me her picture,  
She said keep it close to my heart,  
It's a token of my love, to keep  
secure.  
So until we meet again someday,  
I'll always remember my little pearl.  
And the skies will never be gray,  
As long as I have you, my pin-up girl.

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## HIT PARADER



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### I'D LIKE TO GIVE MY DOG TO UNCLE SAM

(THE BLIND BOY AND HIS DOG)

Dave McEnery

I'd like to give my dog to Uncle Sam  
You see, sir, I'm a blind boy, yes I am  
I'd like to do my part, to show what's  
in my heart,

And help my country win this war we  
are in

My Rover, he can hear a mile away  
And he can see at night as well as day  
I'll get along somehow

If my country needs him now  
I'd like to give my dog to Uncle Sam.

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### A "V" LETTER

Hugh J. Wolfe James Welland

There's a military secret you'll love  
to hear

Our blessed event is drawing near  
I should have mentioned this before  
My next "V" letter will tell you more  
So please think about a name dear to  
call our son

And if it's a girl, I will think of one  
You're going to be a proud daddy  
My love and kisses from babe and me  
So please think about a name dear to  
call our son

And if it's a girl, I'll think of one  
You're going to be a proud daddy  
My love and kisses from babe and me.

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### YOU FEEL WONDERFUL

Oswald Seranton

When you fall in love  
With the girl of your dreams  
Your heart is fancy free, it seems  
You feel wonderful

As in her eyes you stare  
When she smiles at you  
You're walking on air  
It's wonderful.

Then with a sudden start  
You realize that your heart  
is beating faster

As you kiss her  
When you fall in love  
And there's a moon above,  
It's so beautiful  
You feel wonderful.

Copyright 1944 by Seranton Songs

### HIS DADDY'S NAME

Louis Herscher Roy Newell

His daddy's name and mother is proud  
of it

His daddy's name he'll make something  
out of it

Carrying on the way dad wants him  
to do

She'll do her part to see him thru  
And when he's fast asleep she prays  
to heaven above

To always guard and keep this name  
to her there's no greater love

No greater aim that he will be just  
the same

Because he shares his daddy's name.

Copyright 1944 by Superior Music, Inc.

### DON'T TAKE YOUR LOVE FROM ME

Henry Nemo

Tear a star from out of the sky and  
the sky feels blue,  
Tear a petal from a rose and the rose  
weeps too.

Take your heart away from mine and  
mine will surely break,  
My life is yours to make, so please  
keep the spark awake

Would you take the oceans roar and  
leave just a sigh?

All this your heart won't let you do,  
this is what I beg of you,

Don't take your love from me.

Copyright 1941 by M. Witmark & Sons

### DON'T SWEETHEART ME

Cliff Friend Charlie Tobias

Don't sweetheart me if you don't mean  
it

Don't talk sweet words if they're not  
true

Don't tear my heart like it was paper  
Because my heart loves only you;

You can't go 'round "sweethearting"  
others

And then pretend that I am yours  
exclusively

Love must be true, mean what you're  
saying,

Unless you do don't sweetheart me.

Copyright 1943 by Advanced Music Corp.

### STOP BABYING MY BABY

Lee M. Wilson Allen Holmes

Hey! Stop babying my baby,  
'Cause she belongs to me.

Hey! Stop babying my baby,  
There's no use hanging 'round,

Hey! Stop babying my baby.  
You better go back to town.

I saw you making eyes at her,  
You little flirt,

You better be on your way  
Or you'll surely get hurt.

Hey! Stop babying my baby,  
She don't want you, don't you see?

Copyright 1944 by Wilson Music Co.

### MIZPAH, MY DARLING

(BUT NEVER GOODBYE)

Kay Baran

While God's in his Heaven, we can have  
faith dear,

While God's in his Heaven, our love  
will not die;

So kiss me and smile as you hold me  
so closely

It's Mizpah, my darling, but never  
goodbye.

For Mizpah means God watch between  
thee and me

'Til we meet again in the glad days  
to be.

No sweeter expression of love can I  
give

Than Mizpah, my darling, as long as  
we live.

While God's in his Heaven, it's Mizpah,  
my darling,

A love such as our was not meant for  
goodbye!

Copyright 1944 by Kay Baran



FEATURING THE SONGS  
THAT BARRY WOOD HAS  
HELPED MAKE FAMOUS

# It's Barry Wood Time

## PUT-PUT-PUT

(YOUR ARMS AROUND ME)

Al Hoffman Mann Curtis Jerry Livingston

While the ripples on the lake are playing  
Can't you hear the little motor boat saying  
Put-put-put-put-put your arms around me  
Put-put-put-put-put your lips to mine  
Listen to the way my heart keeps beating  
Like the meter of the motor repeating  
Put-put-put-put-put your cares behind you  
Love for two is too, too, too divine

## SHOUT! I AM AN AMERICAN

Ira Schuster Paul Cunningham Leonard Whitcup

On the street, in the home, in a crowd or alone,  
Shout! Wherever you may be,  
"I am an American, I am, from the heart of me."  
Rich or poor, young and old, let this message be told,  
Shout! Wherever you may be,  
"I am an American, I'm proud of my liberty".  
In the fact'ry, in the mill, thru each valley, from each hill,  
Raise your voice and give America a thrill!  
On the farms, in the schools, let's have one set of rules,  
Shout! Wherever you may be,  
"I am an American, I am, ev'ry part of me".  
From Alaska's snowy peaks to the southland's muddy creeks,  
Listen in, because America now speaks!

Copyright 1942 by Edwin H. Morris & Co., Inc.

## WHY DON'T YOU FALL IN LOVE WITH ME?

J. Lewis Mabel Wayne

As long as you're not in love with anyone else,  
Why don't you fall in love with me?  
You're drivin' me crazy, baby, tryin' to guess,  
Will you tell me "no" or will you tell me "yes."  
I gotta go overboard for some one someday,  
Believe it or not it's bound to be;  
As long as you're not in love with anyone else,  
Why don't you fall in love with me?

Copyright 1942 by Harms, Inc.

## LET'S BRING NEW GLORY TO OLD GLORY

Jack Gordon Harry Warren

Let's bring new glory to old glory, the flag of our America.  
Let us show the world a big parade  
Of men and stuff that heroes are made of.  
Let's bring new glory to old glory  
With faith and courage we'll win through  
So, wave on, old glory, and with the help of God,  
We'll bring new glory to you.

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## ANY BONDS TODAY?

Irving Berlin

The tall man with the high hat and the whiskers on his chin  
Will soon be knocking at your door and you ought to be in  
The tall man with the high hat will be coming down your way  
Get your savings out when you hear him shout "Any bonds today?"

Chorus

Any bonds today?  
Bonds of freedom that's what I'm selling  
Any bonds today?  
Scrape up the most you can  
Here comes the freedom man  
Asking you to buy your share of freedom today  
Any stamps today?  
We'll be blest  
If we all invest in the U. S. A.  
Here comes the freedom man  
Can't make tomorrow's plan  
Not unless you buy a share of freedom today.

Interlude

First came the Czechs and then came the Poles  
And then the Norwegians with three million souls  
Then came the Dutch, the Belgians and France,  
Then all the Balkans with hardly a chance.  
It's all in the book if only you look

It's there if you read the text  
They feel everyone  
At the point of a gun  
America mustn't be next.

2nd Chorus

Any bonds today  
All you give will be spent to live in the Yankee way  
Scrape up the most you can  
Here comes the freedom man  
Asking you to buy a share of freedom today.

Copyright 1941 by Henry Morgenthau, Jr.

## EV'RYBODY EV'RY PAYDAY

Tom Adair Dick Uhl

Ev'rybody ev'ry payday,  
Buy a bond in the U. S. A. way!  
That's the job it's up to you and me.  
Butcher, baker, banker, scholar,  
Take a dime from ev'ry dollar.  
Ev'ryone pitch in for victory.  
Ev'rybody ev'ry payday,  
Ev'ry farmer, ev'ry hayday  
Top the crop with dimes for Uncle Sam.

Ten percent! That's the rent!  
Ev'ryone can pay  
For a home in the U. S. A.

Copyright 1942 by Henry Morgenthau, Jr., Sec'y of the Treasury, Washington, D. C.

But they won't thrill me like yours used to do,  
Yes, I may dream a million dreams  
But how can they come true,  
If there will never ever be another you?

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Universal

# Murder in the BLUE ROOM



Ann Gwynne and Donald Cook

## A-DOO-DEE-DOO-DOO

(From the Universal Picture "Murder In The Blue Room")  
F. J. Tableporter Low Erdody Low Porter

A-doo-dee-doo-doo-doo, A-doo-dee-doo-doo,

A silly old tune with a rhythm that's new

The words they mean nothing to me or to you

A-doo-dee-doo-doo-doo, A-doo-dee-doo-doo-doo,

A right handed boogie that sounds rather blue

A-doo-dee-doo-dee-doo-dee-doo-dee-doo;

A musical strain that keeps going around

It sticks in your brain and you've finally found

The words they mean nothing it's only the sound

Of doo-dee-doo-doo-doo A-doo-dee-doo-doo

There's no way to stop it, you simply must do,

A-doo-dee-doo-dee-doo-dee-doo-dee-doo

Boy! I'm on a spot I may get shot for all this rot

It's bound to go over or doomed to a fall

There's only one thing that we all must recall

The best tunes of all come from Carnegie Hall

With doo-dee-doo-dee-doo-dee-doo-dee-doo.

Copyright 1944 by Urban Music Publications



This is Olson . . . and Johnson!

**S**TEPHEN FOSTER'S music has moved quite a few people down thru the years—but the master would indeed be surprised to learn that "Swanee River" could move ghosts. But then, anything can happen in an Olson and Johnson picture, to wit, their latest Universal release, "Ghost Catchers". It seems that every time music from their night club adjoining the haunted house is played especially "Old Folks At Home", the ghosts come out to do a soft shoe tap dance. But according to "Ghost Catchers", ghosts are more to be encouraged than feared, for it is a ghost, who in the end saves our heroes from death by suffocation. Stephen Foster should be honored for more than just his music.

# "GHOST CATCHERS"

Universal Picture

## OLD FOLKS AT HOME

(Featured in the Universal Picture "The Ghost Catchers")  
Stephen C. Foster

'Way down upon de Swanee River,  
Far, far away,

Dere's wha my heart is turning ever,  
Dere's wha de old folks stay.

All up and down de whole creation  
sadly I roam,

Still longing for de old plantation, and  
for de old folks at home.

All de world is sad and dreary,  
ev'rywhere I roam,

Oh! Darkies, how my heart grows  
weary,

Far from de old folks at home.

1944 version copyright Modernmusic

# "Our Hearts were Young and Gay"

Paramount Picture

## THE PRINCETON CANNON SONG

(Featured in the Paramount Picture  
"Our Hearts Were Young And Gay")  
J. F. Hewitt A. H. Osborn

Crash through the line of blue  
And send the back on 'round the end

Fight! Fight! For ev'ry yard  
Princeton's honor to defend

(Rah! rah! rah!) rah!  
Tiger, sis boom ah!

And locomotives by the score  
For we'll fight with a vim

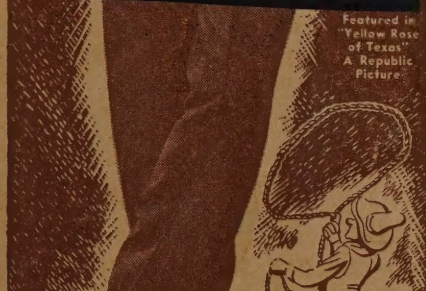
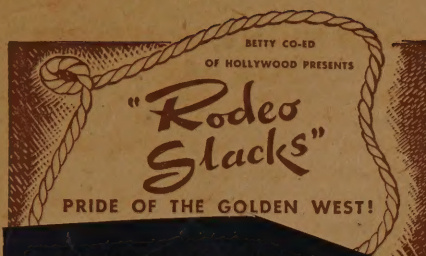
That is dead sure to win  
For Old Nassau.

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Copyright Renewed 1934 by J. F. Hewitt and A. H. Osborn, Copyright Assigned  
Copyright 1934 by Shapiro, Bernstein & Co., Inc.

**"GOING out on a limb"**, is an expression that was given birth in Hollywood, where after each prevue, someone would go out on a limb for this picture or that. But after a "look-see" at some of the first rushes of Emily Kimbrough and Cornelia Otis Skinner's "Our Hearts Were Young and Gay", we'll join anyone "going out on a limb" for this picture. Here is a film that has caught all of the refreshing and light hearted spirit that made this story a best-seller soon after its release in book form. While we're anticipating this flicker a little too soon, we heartily recommend to young and old alike "Our Hearts Were Young and Gay."



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State \_\_\_\_\_

ANOTHER BETTY CO-ED OFFERING ON PAGE 5

## SHE BROKE MY HEART IN THREE PLACES

Milton Drake Al Hoffman Jerry Livingston

She broke my heart in three places  
Seattle, Chicago and New York  
She led me on those wild goose chases  
But, brother! I trailed her like a hawk  
It started in the moonlight  
We drifted on a lake  
Down on my knees I whispered,  
"Please give my heart a break"—so  
She broke my heart in three places  
Seattle, Chicago and New York.  
Copyright 1944 by M. Witmark & Sons

## ARE YOU THE ONE?

Mabel Schuyler

Are you the one,  
That came to me  
In my dream last night,  
Are you the one,  
That filled my heart with glee,  
And made things right.  
Are you the one  
That kissed me too,  
And made my dreams come true.  
You must be the one,  
My dear, for I'm sure,  
The girl in my dream was you.  
Copyright 1944 by Mabel Schuyler

## THE HONEY SONG

(HONEY, I'M IN LOVE WITH YOU)

Curt Massey Abbie Gibson

Honey, I'm in love with you,  
Drowning in your eyes so blue,  
Tell me that you love me, too;  
I don't want to be rescued  
Honey, let me hold your hand,  
'Til I make you understand  
That you're mine forever more,  
Honey, I'm in love with you  
I'm forever building dreams,  
'Round your pretty head it seems  
Do you want to spoil my schemes,  
By saying you'll never be mine?  
I would make an ocean trip  
If I could kiss your dear, sweet lips,  
I would walk a million miles  
To hear you say you love me too.

Copyright 1942 by Edwin Morris & Co., Inc.

## MY OLD GIRL

Dave Ringle, ASCAP Eddie Dorr

My old girl  
Ev'ry night I feel so blue  
My old girl  
Wonder if you miss me too  
Wait for me  
'Tho' I'm far across the world  
There is no one ever in my heart,  
But my old girl.

Copyright 1944 by United Music Publishers

**UGLY BLACKHEADS OUT in SECONDS with VACUTEX BLACKHEAD EXTRACTOR \$1.00**

Blackheads are ugly, offensive, embarrassing. They clog pores, mar your appearance, invite criticism. Now your blackheads can be removed in seconds, scientifically, and easily, without injuring or squeezing the skin. VACUTEX creates a gentle vacuum around the blackhead, cleans out hard-to-reach places in a jiffy. Germ laden hands never touch the skin. Simply place the direction finder over your blackhead, draw back extractor... and it's out. Release extractor and blackhead is ejected. VACUTEX does it all! Don't risk infection, order today!

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☐ Enclosed find \$1.00. Send me Vacutex postpaid. My dollar will be refunded if I am not delighted.

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ADDRESS.....

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Love and Friendship Ring

Sensational sterling silver love and friendship ring! A masterpiece of perfection, beautifully embossed with romantic orange blossom design. Dangling twin hearts—symbol of deepest love and friendship. Wear this sentimental ring with YOUR INITIAL AND HIS engraved FREE OF CHARGE on the two twin hearts. Comes in lovely gift ring box. Only \$1.98 plus tax.

**LIFETIME GUARANTEE**—All STYLECRAFT Jewelry is guaranteed for life! Exclusively designed by the noted fashion authority and stylist, Susan Randolph.

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**POSTAGE FREE** if cash, check or money order is enclosed. Otherwise pay postman plus tax and postage.

**SPECIFY RING SIZE** by using this handy ring measure. Tie string around finger, cut string and mark off size on scale at left.

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Have that small picture of yourself or of someone you love made into a big studio quality enlargement—absolutely FREE! Simply mail us the picture or the negative and we will make you a beautiful 5 x 7 inch enlargement ABSOLUTELY FREE...something you can keep and cherish always, or send to a service man.

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ly you would cherish a studio quality enlargement of him.

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I am enclosing handling and mailing charges.

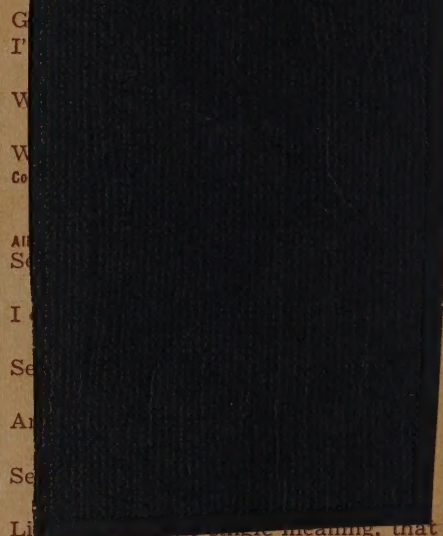
Enclosed find \_\_\_\_\_ snapshot or negative.  
(specify number-limit 2)

Please make \_\_\_\_\_ free enlargements.  
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ADDRESS \_\_\_\_\_ COLOR EYES \_\_\_\_\_  
CITY \_\_\_\_\_ [ ] STATE \_\_\_\_\_ COLOR CLOTHING \_\_\_\_\_  
Zone

**GOOD NIGHT, WHEREVER YOU ARE**

Dick Robertson Al Hoffman Frank Weldon  
Good night wherever you are  
May your dreams be pleasant dreams  
wherever you are  
If only one little wish that I wish  
comes true  
I know



Li... single meaning, that  
we two will never part,  
Can't you hear the music saying, I  
love you so,  
Senorita with the dark eyes, mine  
forever more.  
Copyright 1944 by Inter-American Music Pub. Co.

**I LEANED ACROSS  
TEN THOUSAND MILES  
AND KISSED YOU**

Harry Filler Helen M. Rush  
I leaned across ten thousand miles  
and kissed you,  
And held you in my arms just once  
again,  
And as we kissed I whispered how I  
missed you,  
And brushed away the tears that  
dropped like rain,  
Although I'm far away from you  
tonight, dear,  
And many many miles are in between,  
I leaned across ten thousand miles  
and kissed you  
For there's no miles between us in my  
dreams.

Copyright 1943 Tin Pan Alley

**MOON ON MY PILLOW**

Charlie Tobias Elliot Tobias Henry Tobias  
Moon on my pillow tonight  
Somewhere you'll see the one I'm  
dreaming of  
Moon on my pillow tonight  
Kiss him for me and give him my love  
Tell him here's a pray'r that's in my  
heart  
May heaven-keep him well while we're  
apart  
Oh! Moon on my pillow tonight  
Watch over him till we're together  
again.

Copyright 1942 by Edwin H. Morris & Co., Inc.



# Hollywood Remembrance **LOCKET**

18 Inch Chain



This illustration shows the locket in actual size as it comes in beautiful gift box.



Each locket has snaplock and a substantial hinge. Opens easily and provides two spaces on the inside for pictures of loved ones.

**MAIL THE COUPON TODAY**

War conditions limit our supply of these beautiful, 2-Tone, Remembrance Lockets. Be first in your community to wear one.

## Dainty, New 2-TONE DESIGN

Beautiful lockets are in style today more than ever, not only because of their extraordinary beauty but also for the reason that so many ladies want to have pictures of their loved ones near to them at all times. This exquisite, new and original locket is not only ornamental but provides a place for two pictures on the inside. No other locket that we know of today is quite so beautiful or stylish since this one is in 2-tone with red roses and the heart design in the color of yellow gold. The 18-inch chain has a special safety lock fastener. You will be delighted to own and wear this lovely locket that is dainty, yet one inch in diameter, providing ample space for pictures of your loved ones so that you can look at them at any time.

## CLOSE-OUT BARGAIN

The supply of these exotic Remembrance Lockets is very limited due to war conditions so that when the present stock is gone we may have to discontinue this very special offer. On our liberal 10-day trial offer you have the opportunity of examining this beautiful locket before deciding whether you want to keep it or not. *Be first to wear one or give it as a gift.*

## SEND NO MONEY **SUPPLY LIMITED**

### Ten Days Trial

No other keepsake is so precious and ornamental as this beautiful locket. The front of the locket is new, 2-Tone design with sentimental heart and red roses in life-like colors. **SEND NO MONEY.** Just mail the coupon today. Your package will be sent immediately and you pay the postman only \$1.95 plus a few cents for mailing costs and 20% Federal tax, on arrival. Don't wait. Mail the coupon today.

**EMPIRE DIAMOND CO.** Dept. 67-HV, Jefferson, Iowa

Empire Diamond Co., Dept. 67-HV, Jefferson, Iowa

Send the New, 2-Tone Locket. I understand I can return my order within 10 days for any reason and you will refund promptly.

Name .....

Address .....

City ..... State .....

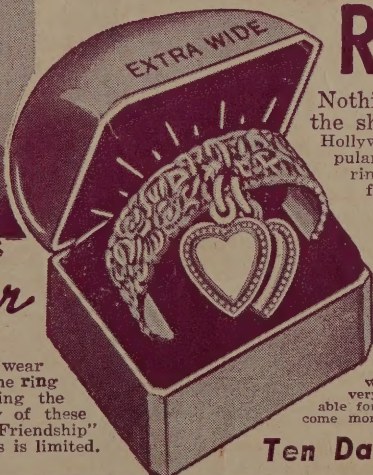


A wonderful gift for sweethearts or pals. More precious than ever now when true friends and lovers are far away.

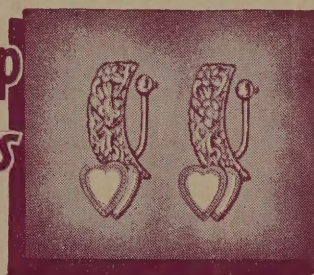
## Sterling Silver

The true, precious metal for long wear and sparkling attractiveness. Both the ring and earrings become more charming the longer they are worn. The supply of these "TRUE-LOVE-and-Friendship" Rings and Earrings is limited.

## TRUE-LOVE AND Friendship RING and Matching EARRINGS



Nothing that has been shown in the shops on Fifth Avenue or in Hollywood has had such an instant, popular demand. Everyone agrees the ring and earrings are the most perfect gifts and true emblems of love and friendship.



The earrings are the latest, comfortable, secure screw type and match the ring in beauty and design.

## NEW Pendant Heart Design

What makes both the ring and the matching earrings so unusual and attractive is the twin, Sterling Silver, Pendant hearts that dangle daintily like sentimental and charming settings. Either the ring or earrings can be worn separately but together they are truly captivating. The precious Sterling Silver ring is extra wide. Both the ring and earrings are beautifully embossed with the very newest "Forget-Me-Not" design with two pendant hearts suitable for engraving initials of loved ones. Both the ring and earrings become more attractive and sentimental the longer they are worn.

**\$1.95 EACH** **SUPPLY LIMITED**

## Ten Days Trial — SEND NO MONEY

Mail the coupon today giving your name, address and ring size. Your package sent immediately and you pay postman only \$1.95 each plus a few cents mailing cost and 20% Federal Tax for either the ring or earrings, on arrival. **SEND NO MONEY** with order. Wear 10 days on money-back guarantee.

## LEATHER Photo Folder

## GIVEN

if you order BOTH the Ring AND Earrings and send your order PROMPTLY. Beautiful, genuine leather, 4 x 7-inch photo folder has celluloid front to protect pictures. (Comes with pictures of two popular Movie Stars.)

**EMPIRE DIAMOND CO.**

Dept. 7-EP, Jefferson, Iowa

**FOR YOUR RING SIZE**

Use handy ring measure below. Put a string around your finger, cut when both ends meet and mark off size on this scale.

0 1 2 3 4 5 6



**SEND COUPON**

**EMPIRE DIAMOND CO., Dept. 7-EP, Jefferson, Iowa**

I want to take advantage of your special bargain offer. Please send me the following:

☐ Extra Wide Band Sterling Silver ☐ Matching Sterling Silver Pendant Heart Earrings

I understand I can return my order within 10 days for any reason and you will refund promptly.

Name .....

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**"Before I took it I didn't  
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I am happy and proud of this beautiful Course.

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THE LETTER above is typical of the many we have received from the more than 750,000 people who have taken our courses . . . expressing appreciation for the way we have helped make their musical dreams come true.

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### NOTICE

Please don't confuse the U. S. School of Music method with any system of teaching music "by ear" or by trick charts. Our method teaches you to play by actual notes — not by any trick or number system.

### See how easy it is!

"My country 'tis of thee, sweet land of liberty"



Look at the diagram. The first note on the music is "C." Follow the dotted line to the keyboard and locate "C" on the piano. Find the other notes the same way. Now strike the notes as indicated and you'll be playing the melody of that famous patriotic hymn, "America." Easy as A-B-C, isn't it?

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